

## Homage to Federico Mompou

Alan Thomas

(2015)

Con lirica espressione ♩ = 64

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

2  
17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mp*

*mp*

*mp*

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*poco allargando*

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mf*

*mf*

*mf*

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

4  
5/8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

*p*

L.V. notes of each chord

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*poco allargando*

*a tempo*

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

*f*

*f*

*poco pressando*

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 67 through 71. It features four guitar staves. Measures 67 and 68 are in 2/4 time, while measures 69 through 71 are in 3/4 time. The music is in a key with two flats. Gtr. 1 and 2 play melodic lines with eighth and sixteenth notes. Gtr. 3 and 4 provide harmonic support with chords and moving bass lines. The tempo is marked 'poco pressando'.

*poco allargando* *a tempo*

72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 72 through 76. Measures 72-74 are in 3/4 time and marked 'poco allargando'. Measures 75-76 are in 2/4 time and marked 'a tempo'. The key signature changes to one sharp. Gtr. 1 and 2 play rapid sixteenth-note passages. Gtr. 3 and 4 play sustained chords and moving lines. The tempo changes from 'poco allargando' to 'a tempo'.

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 78 through 82, all in 2/4 time. The key signature remains one sharp. Gtr. 1 and 2 play sustained chords. Gtr. 3 and 4 play melodic lines with eighth and sixteenth notes. The tempo is 'a tempo'.

6  
83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical system contains measures 6 through 83. It is written for four guitar parts. The time signature is 2/4. Gtr. 1 has a melodic line with many slurs and ties. Gtr. 2 plays chords and single notes. Gtr. 3 has a more active melodic line. Gtr. 4 provides a bass line with some chords. There are several key signatures changes indicated by sharps and naturals.

89

*mp*

*mp*

*mp*

*mp*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*rit.*

This system contains measures 89 through 95. The tempo marking *rit.* (ritardando) appears above Gtr. 1 in measure 92. The dynamic *mp* (mezzo-piano) is marked for all four guitar parts in measure 89. The music continues with various melodic and harmonic textures.

96

*a tempo*

*p*

*p*

*p*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 96 through 102. The tempo marking *a tempo* appears above Gtr. 1 in measure 96. The dynamic *p* (piano) is marked for all four guitar parts in measure 99. The music concludes with sustained chords and melodic fragments.