

Homage to Elliott Smith ("Snapshot")

from *Homages*

Alan Thomas
(2007)

Andante, con nostalgia (swing feel!) ♩=96

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

mp

mp

© = C

The first system of notation consists of four staves labeled Guitar 1 through Guitar 4. Guitar 1 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. Guitar 2 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and chords. Guitar 3 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and chords. Guitar 4 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. The system includes a common time signature of 3/4 and a tempo marking of ♩=96.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

8

The second system of notation consists of four staves labeled Gtr. 1 through Gtr. 3. Gtr. 1 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. Gtr. 2 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and chords. Gtr. 3 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and chords. Gtr. 3 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. The system includes a common time signature of 3/4 and a tempo marking of ♩=96.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

15

8

The third system of notation consists of four staves labeled Gtr. 1 through Gtr. 3. Gtr. 1 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. Gtr. 2 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and chords. Gtr. 3 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and chords. Gtr. 3 is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing whole rests. The system includes a common time signature of 3/4 and a tempo marking of ♩=96.

Please inform the composer of any public performances of this work by emailing info@alanthomas-guitar.com

Copyright 2007 Alan Thomas. ALL RIGHTS RESERVED.

mandolin-style tremolo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

8

22

ppp

pp

ppp

mf

f

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

8

29

pp

ppp

pp

mp

mp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

8

36

p

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

f

f

f

f

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

mf

f

mf

f

mf

f

f

f

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

mf

mp

pp

p

mf

mp

mf

mp

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

a tempo

mp espr., con tenerezza (con vibrato)

poco rall.

a tempo

poco rall.

a tempo

p

p

p

p

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3

mp

p

Gtr. 1

85

Gtr. 2

85

Gtr. 3

85

Gtr. 3

85

mp

Gtr. 1

92

mp

Gtr. 2

92

mp

f

rall.

Gtr. 3

92

mp

rall.

Gtr. 3

92

mp

rall.

Gtr. 1

99

a tempo

p

p

mp

Gtr. 2

99

a tempo

p

p

mp

Gtr. 3

99

a tempo

p

mp

Gtr. 3

99

a tempo

p

mp

106

Gtr. 1

8

106

Gtr. 2

8

106

Gtr. 3

8

106

Gtr. 3

8

rall.

p

The musical score consists of four staves, each labeled 'Gtr.' followed by a number. The first three staves are numbered 1, 2, and 3, while the fourth is also numbered 3. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure number '106' is written above the first staff. The first staff (Gtr. 1) has a melodic line with slurs and a 'rall.' marking. The second staff (Gtr. 2) has a similar melodic line. The third staff (Gtr. 3) has a bass line with dotted notes and a crescendo. The fourth staff (Gtr. 3) has a melodic line and a final chord marked 'p'.