

Homage to Django Reinhardt

from *Homages*

Alan Thomas

(2008)

With swing ♩ = 200

6

8 (2 2) ⑥=C *mf*

11 1.

19 2.

25

31

37

43

49

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Please inform the composer of any public performances of this work by emailing info@alanthomas-guitar.com

2
54

f 3

60

3 3 3 3 2 4 *mf*

65

f *mf*

70

mf

76

p *f*

83

mf

89

3 3 3 3 *mf*

94

8

6 6

99

trem. gliss.

8

13

ff

mf

102

8

f

108

8

114

8

("strummed" a la Wes Montgomery)

120

8

126

8

132

8 *mf* *f* *mf*

Musical staff 132-137. Key signature: two flats. Staff 132 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes, with dynamic markings *mf*, *f*, and *mf*.

138

8

Musical staff 138-143. Continuation of the previous staff, ending with a double bar line and a repeat sign.

144

CIII CV CVI CVII

8 *mf*

Musical staff 144-148. Continuation of the previous staff, featuring complex rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-4.

149

CVIII

8 *f*

Musical staff 149-152. Continuation of the previous staff, featuring complex rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-4.

153

8 *f*

Musical staff 153-158. Continuation of the previous staff, featuring complex rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-4.

159

8

Musical staff 159-163. Continuation of the previous staff, featuring complex rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-4.

164

trem. gliss.

8 *ff*

Musical staff 164-168. Continuation of the previous staff, featuring complex rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-4.