

Score

# HOMAGE TO RADIOHEAD

(FEATURING FAVOURITE CHORD AND WRONGLY PLACED THINGS)

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Score for four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) in 4/4 time, featuring a tempo of 124 bpm. The score is written in E-flat major (three flats) and includes various musical notations such as chords, scales, and dynamics.

Key features of the score include:

- Tempo:** 124 bpm (indicated by a quarter note).
- Key Signature:** E-flat major (three flats).
- Instrumentation:** Four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4).
- Chords and Scales:** The score includes various chords and scales, including a "CII" chord and a "CIII" chord. A specific chord is noted as "⑥ = Bb".
- Dynamics:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Notation:** The score uses standard musical notation, including treble clefs, time signatures, and various note values (quarter, eighth, sixteenth notes).

The score is divided into three systems, each containing four staves (Guitar 1, Guitar 2, Guitar 3, Guitar 4). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

2  
13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIV

CIII

4 3 2 1

1 2 3

③ 1 3

cross-string tremolo/arpeggiando with paim/pima fingerings

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*pp*

*p*

④

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*l.v.*

*mf*

*p*

*l.v.*

*mf*

*f*

1

26 **CV** **CIII** 1 4 4 3 0 3

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4

30 **CI** **CIV** **CIII** 2 4 ④ 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

34 *f* *f* *mp* *mp* *in rilievo* *mf*

Gtr. 1

Gtr. 2 ③ 1 4

Gtr. 3

Gtr. 4

4  
38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*in rilievo*

*l.v.*

3

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CV

0

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVIII CVI

4 2 1 1

1 3 0 1

CVI



6  
65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

continue playing indicated notes (l.v.)  
in rhythmic patterns ("syncopated",  
not just steady quavers)

*mp* *p*

*mp*

*p* l.v.

*mp* l.v.

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(gtr 3)

80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mf*

*mf*

7

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*subito p*

*subito p*

*mf*

*subito p*

*subito p*

10

8

2/4

7

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

0

10

8

2/4

10

8

10

8

10

8

8  
89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

92

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

*mf* (like an echo)

*f*

*p*

*f* l.v.

*mf*

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*ppp*

*p*



101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

8

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

Guitar 1

8

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

8

10  
114

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8

8

8

117

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8

8

8

*p*

*f*

*f*

*f*

*l.v.*

120

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8

8

8

*f*

124

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

127

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*poco allargando*

*f*

*q tempo*

130

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

12  
134

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

138

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CI

142

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

continue playing indicated notes (l.v.)  
in rhythmic patterns ("syncopated",  
not just steady quavers)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

(gtr 3)

*mp*

*mp*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

*p*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*pp*

*pp*

*pp*