

HOMAGE TO RADIOHEAD

(FEATURING FAVOURITE CHORD AND WRONGLY PLACED THINGS)

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(2013)

$\text{♩} = 124$

f

5

9

13

cross-string tremolo/arpeggiando with paim/pima fingerings

pp

17

25

mf

CV

CIII
1 4

4 3 0

29

CI

2
33

mp

38

43

CV

47

CVIIICVI

CVI

51

ff

56

f

62

67

Continue playing indicated notes (l.v.)
in rhythmic patterns ("syncopated",
not just steady quavers)

mp

p

74

(gtr 3)

[illegible]

84

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '10' and the time signature is '8'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures by vertical bar lines, with some measures containing a '4' or a '2' indicating a change in the number of beats. The piece ends with a double bar line.

88

92

109

cresc. poco a poco

114

8

0 2 4 3 1 1 4 1 3 2 1 4 4 1 0 4 2 3 2 0 0

② 4

4
118

f

122

125

mp *poco allargando*

129

f *a tempo*

134

139

143

p continue playing indicated notes (l.v.) in rhythmic patterns ("syncopated", not just steady quavers) (gtr 3)

149

155

pp