

# Rachenitsa

Score

Alan Thomas  
(2012)

Vivace ♩ = 186

Flute

*mf* (marcato strongly-tongued "ta" sound, with stronger "ch" on triangle accents)

Guitar

*mf*

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

© Copyright 2012 Alan Thomas. ALL RIGHTS RESERVED.

Please notify the composer of any public performances of this work by emailing [info@alanthomas-guitar.com](mailto:info@alanthomas-guitar.com)

2  
11

Fl.

Gtr.

13

Fl.

Gtr.

15

Fl.

Gtr.

17

Fl.

Gtr.

19

Fl.

Gtr.

23

Fl.

Gtr.

Fl. 27 3

Gtr. 27 8

Fl. 31

Gtr. 31 8

Fl. 35

Gtr. 35 8 *marcato* *f* CIV 4 1 3 4 3 CIII 4

Fl. 39 *f*

Gtr. 39 8 4

Fl. 43

Gtr. 43 8 ③

Fl. 46 7/4 #0

Gtr. 46 8 7/4 *mf* ①

Detailed description: This page of a musical score contains two systems of staves for Flute (Fl.) and Guitar (Gtr.). The first system covers measures 27-30, the second covers 31-34, the third covers 35-38, the fourth covers 39-42, the fifth covers 43-45, and the sixth covers 46-50. The Flute part is written in a treble clef with a key signature of one flat. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific guitar techniques are indicated with letters and numbers: CIV (4th fret, 1st string, 3rd fret, 4th string, 3rd fret) and CIII (4th fret, 3rd string, 4th fret, 3rd string). The piece concludes with a 7/4 time signature change and a key signature change to one sharp.

4  
49

Fl. *pp*

Gtr.

51

Fl. *mf*

Gtr.

54

Fl. *pp*

Gtr.

56

Fl. *mf*

Gtr.

58

Fl.

Gtr.

61  
Fl.   
Gtr.

64  
Fl.   
Gtr.   
CI 4 2 1   
2 3 1 0

67  
Fl.   
Gtr.   
*f* *mf*

69  
Fl.   
Gtr.   
3 4 1 1

71  
Fl.   
Gtr.   
*pp*

73  
Fl.   
Gtr.   
*>mf*

6  
77

Fl.

Gtr.

81

Fl.

Gtr.

*cresc.*

*f*

85

Fl.

Gtr.

89

Fl.

Gtr.

93

Fl.

Gtr.

96  
Fl. *mf* *dim.*

96  
Gtr. *dim.*

99  
Fl. *mp*

101  
Fl. *mp*

103  
Fl. *mp*

105  
Fl. *mp*