

Homage to Django Reinhardt

from *Homages*

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(2008)

With swing ♩ = 200 $\text{♩} = \text{♩}^3$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8 (2) 2) *f*

8 (2) 2) *f*

8 (2) 2)

8 (2) 2) ⑥=C

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

5

f

f

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

10

3

3

2
15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 15 through 18 of a musical score for four guitar parts. The key signature has one flat (B-flat). Measure 15 starts with a double bar line and a '2' above a '15'. Gtr. 1 and 2 have eighth-note patterns. Gtr. 3 has eighth-note chords with accents. Gtr. 4 has a bass line with eighth notes. Measures 16-18 show first endings (marked '1.') with long notes in Gtr. 1 and 2, and eighth-note chords in Gtr. 3 and 4.

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 19 through 23. Measure 19 starts with a double bar line and a '19'. Gtr. 1 and 2 have eighth-note patterns. Gtr. 3 has eighth-note chords with accents. Gtr. 4 has a bass line with eighth notes. Measures 20-23 show second endings (marked '2.') with long notes in Gtr. 1 and 2, and eighth-note chords in Gtr. 3 and 4. A circled '6' is present in Gtr. 3 measure 20.

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 24 through 27. Measure 24 starts with a double bar line and a '24'. Gtr. 1 and 2 have eighth-note patterns. Gtr. 3 has eighth-note chords with accents. Gtr. 4 has a bass line with eighth notes. Measures 25-27 show first endings (marked '1.') with long notes in Gtr. 1 and 2, and eighth-note chords in Gtr. 3 and 4.

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 29 through 33. Gtr. 1 and Gtr. 2 play a melodic line with a long slur over measures 29-31 and a triplet in measure 32. Gtr. 3 plays a steady eighth-note accompaniment with a triplet in measure 32. Gtr. 4 plays a bass line with eighth notes and rests.

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 34 through 38. Gtr. 1 and Gtr. 2 continue their melodic lines with various slurs and ties. Gtr. 3 continues its eighth-note accompaniment. Gtr. 4 continues its bass line.

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 39 through 43. Gtr. 1 features a triplet in measure 39 and a long slur over measures 40-42. Gtr. 2 also has a triplet in measure 39 and a slur over measures 40-42. Gtr. 3 continues its eighth-note accompaniment. Gtr. 4 continues its bass line.

4
44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

f

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

trem. gliss.

f

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

vib.

f

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

trem. gliss.

f

mf

[illegible]

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

6

6

8 99 "Hey!"

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

f

ff

mf

6 7 7 13

trem. gliss.

103

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

108

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

113

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(*"strummed" a la Wes Montgomery*)

Detailed description: This system contains measures 113 through 117. Gtr. 1 (top staff) plays a rhythmic pattern of eighth notes with chords, featuring a key signature of one flat and a common time signature. Gtr. 2 (second staff) plays a simple eighth-note line. Gtr. 3 (third staff) is silent. Gtr. 4 (bottom staff) plays a bass line with eighth notes and a 'strummed' section at the end, indicated by the text "(*'strummed' a la Wes Montgomery*)".

118

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 118 through 122. Gtr. 1 (top staff) continues the rhythmic pattern. Gtr. 2 (second staff) plays a melodic line starting with a forte (*f*) dynamic. Gtr. 3 (third staff) plays a bass line. Gtr. 4 (bottom staff) plays a bass line with eighth notes.

123

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 123 through 127. Gtr. 1 (top staff) continues the rhythmic pattern. Gtr. 2 (second staff) plays a melodic line. Gtr. 3 (third staff) plays a bass line. Gtr. 4 (bottom staff) plays a bass line with eighth notes.

10
128

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

133

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

138

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

143 11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIII

CV

CVI

mf

148

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVII

CVIII

f

153

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

trem. gliss.

mf

f

13

12
157

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

161

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

165

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff trem. gliss.

ff

trem. gliss.

ff