

For the Cavatina Duo, with great admiration

Sivi grivi

(on a Bulgarian Dance)

Alan Thomas
(2007)

Tempo giusto ca. ♩ = 92

Flute

Guitar

Tempo giusto ca. ♩ = 92 *espr. e misterioso, rubato e con molto vibrato lento* (like a fretless bass)

rit. *a tempo*

mp *sempre l.v.* *pp* *mf*

② = Bb
⑤ = G
⑥ = D

la melodia in rilievo, sempre sul ④

Fl.

Gtr.

Fl.

Gtr.

rit.

poco accel. *rit.*

mp *mf* *p*

CIII

Fl.

Ritmico ♩ = 120

Gtr.

Ritmico ♩ = 120

21

Fl.

Gtr.

8

Detailed description: This system covers measures 21 to 24. The Flute part (top staff) features a melodic line with eighth and quarter notes, some slurred together. The Guitar part (bottom staff) provides accompaniment with chords and single notes, including fingerings (1, 2, 3, 4) and a dynamic marking of 8.

25

Fl.

Gtr.

8

Detailed description: This system covers measures 25 to 28. The Flute part continues with a melodic line. The Guitar part includes a complex rhythmic pattern with triplets and sixteenth notes, with fingerings (1, 2, 3, 4) and a dynamic marking of 8.

29

Fl.

Gtr.

8

Detailed description: This system covers measures 29 to 32. The Flute part has a melodic line with some slurs. The Guitar part features a rhythmic accompaniment with fingerings (1, 2, 3, 4) and a dynamic marking of 8.

33

Fl.

Gtr.

8

Detailed description: This system covers measures 33 to 35. The Flute part has a melodic line with a slur and a dynamic marking of 5. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes, with fingerings (1, 2, 3, 4) and a dynamic marking of 8.

36

Fl.

Gtr.

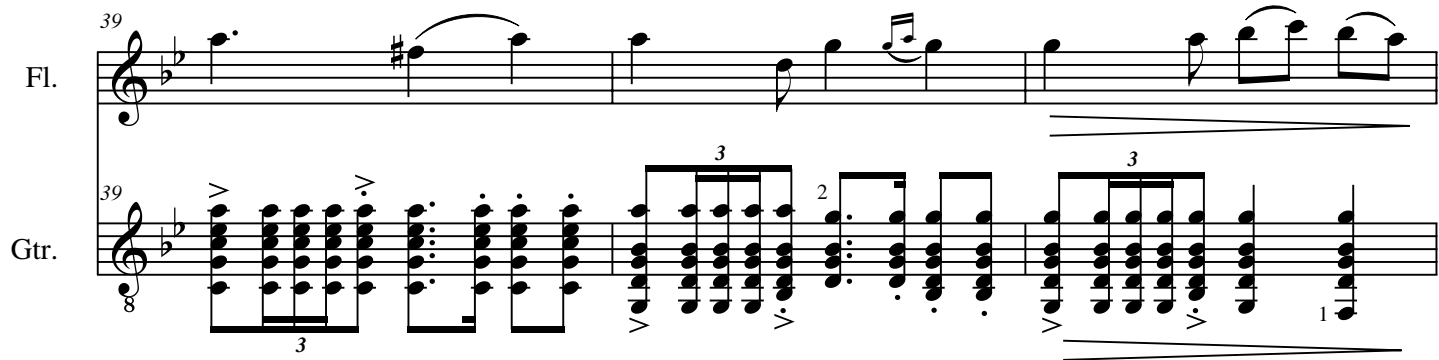
8

Detailed description: This system covers measures 36 to 39. The Flute part has a melodic line with slurs. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes, with fingerings (1, 2, 3, 4) and a dynamic marking of 8.

39

Fl.

Gtr.



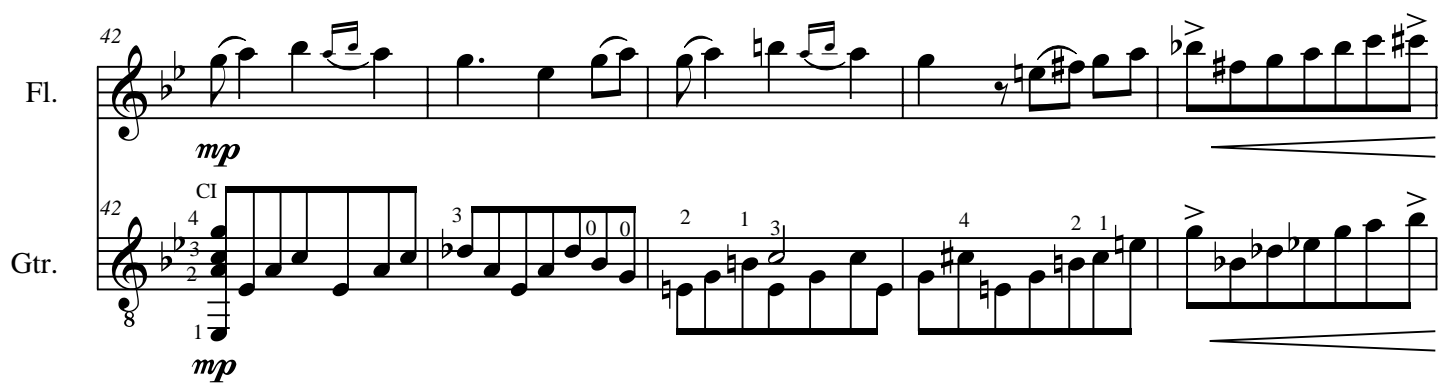
42

Fl.

Gtr.

mp

CI



47

Fl.

Gtr.

f martellato

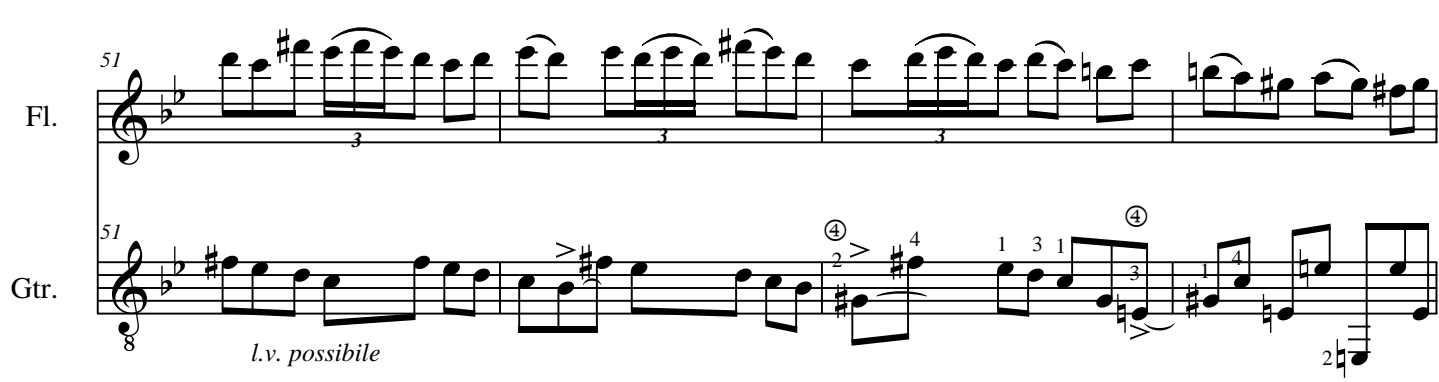


51

Fl.

Gtr.

l.v. possibile



55

Fl.

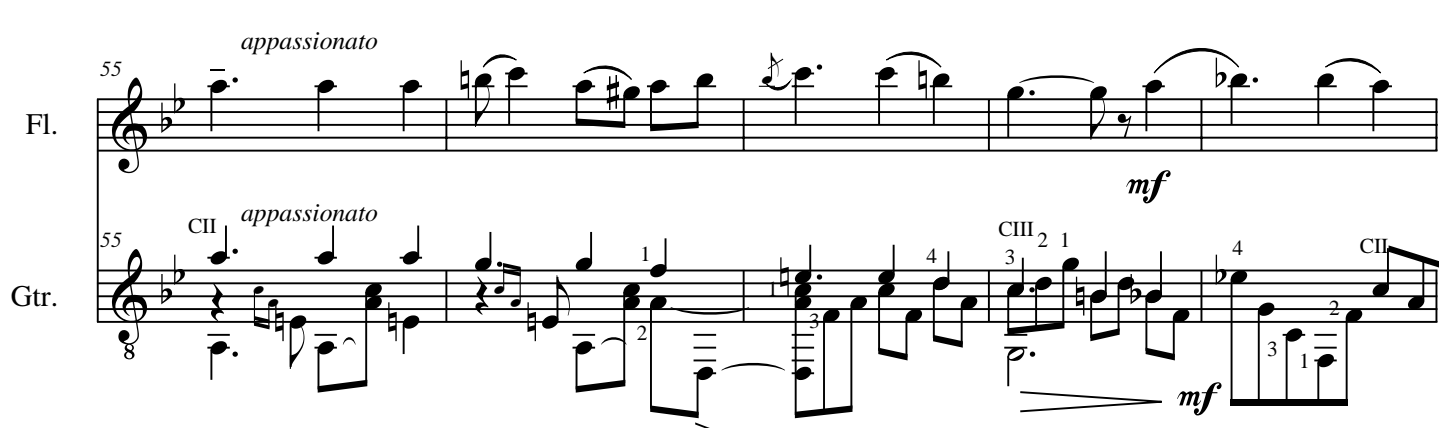
Gtr.

appassionato

mf

CII

CIII



60
Fl. *mp*

Gtr. *mp* *mf*

CI

65
Fl.

Gtr. *f*

70
Fl.

Gtr. *f*

CV

CII

74
Fl. *mf* *f*

Gtr. *f*

CV

78
Fl. *f*

Gtr. *f*

82
Fl. *sub. p* *f*

82
Gtr. *sub. p* *f*

85
Fl.

85
Gtr.

88
Fl.

88
Gtr.

91
Fl.

91
Gtr.

94
Fl. *molto rit.*

94
Gtr. *CV* *ff* *molto rit.*

Semplice ♩ = 108

Fl. 97 *pp* *pp* "white sound" - semplice e senza vibrato

Gtr. 97 *pp* *pp*

(senza vibrato) → (suono normale)

molto rit.

Fl. 101 *mp* *p* *mp* *p* *molto rit.*

Gtr. 101 *mp* *p* *mp* *p* *molto rit.*

liberamente, quasi cadenza (quasi Tempo I)

tornado a tempo I poco a poco

Fl. 105 *mp* molto espr. *mf* *tornado a tempo I poco a poco*

Gtr. 105 *mp* *mf* *tornado a tempo I poco a poco*

Tempo I

Tempo I

Fl. 108 bend up

Gtr. 108 *f* *f* *Tempo I*

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo, spanning measures 110 to 120. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is organized into six systems, each containing a Flute staff and a Guitar staff.

- Measure 110:** The Flute part begins with a melodic line of eighth notes. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes.
- Measure 112:** The Flute part continues with a melodic line. The Guitar part is marked with a forte dynamic (*ff*) and includes a section labeled "CII" with a second ending bracket.
- Measure 115:** The Flute part continues with a melodic line. The Guitar part continues with a complex rhythmic pattern.
- Measure 118:** The Flute part continues with a melodic line. The Guitar part continues with a complex rhythmic pattern and includes a first ending bracket.
- Measure 120:** The Flute part continues with a melodic line. The Guitar part continues with a complex rhythmic pattern and includes a second ending bracket.

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part is particularly intricate, featuring many triplets and complex rhythmic patterns. The flute part is more melodic and lyrical.