

For the Cavatina Duo, with great admiration

# Sivi grivi

(on a Bulgarian Dance)

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(2007)

Tempo giusto ca. ♩ = 92

Flute

Guitar

Tempo giusto ca. ♩ = 92 *espr. e misterioso, rubato e con molto vibrato lento* (like a fretless bass)

*rit.* *a tempo*

*mp* *sempre l.v.* *pp* *mf*

② = Bb  
⑤ = G  
⑥ = D

*la melodia in rilievo, sempre sul ④*

Fl.

Gtr.

Fl.

*rit.*

Gtr.

*poco accel.* *rit.*

*mp* *mf* *p*

CIII

Fl.

Ritmico ♩ = 120

Gtr.

Ritmico ♩ = 120

*pp* *mf*

21

Fl.

Gtr.

Detailed description: This system covers measures 21 to 24. The Flute part (top staff) features a melodic line with slurs and ties, starting on a whole note and moving through eighth and quarter notes. The Guitar part (bottom staff) provides accompaniment with chords and single notes, including fingerings (1, 2, 3, 4) and a '3' marking. The key signature has one flat and the time signature is 8/8.

25

Fl.

Gtr.

Detailed description: This system covers measures 25 to 28. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 25. The Guitar part features a complex rhythmic pattern with triplets and chords, with fingerings like '3 1 2', '4 1', and '4 3'. A double bar line is present at the end of measure 27.

29

Fl.

Gtr.

Detailed description: This system covers measures 29 to 32. The Flute part has a melodic line with slurs. The Guitar part continues with accompaniment, including a triplet in measure 29 and fingerings like '1', '4', and '1'. A double bar line is at the end of measure 32.

33

Fl.

Gtr.

Detailed description: This system covers measures 33 to 35. The Flute part features a long, sweeping melodic line with a slur and a '5' marking. The Guitar part is highly rhythmic, featuring chords with fingerings (4, 3, 2, 1) and dynamic markings like 'f' and '>'. A double bar line is at the end of measure 35.

36

Fl.

Gtr.

Detailed description: This system covers measures 36 to 38. The Flute part has a melodic line with slurs. The Guitar part features chords with fingerings (2, 3, 3, 4) and dynamic markings like 'V' and '>'. A double bar line is at the end of measure 38.

39

Fl.

Gtr.

42

Fl.

Gtr.

*mp*

CI

47

Fl.

Gtr.

*f* martellato

51

Fl.

Gtr.

*l.v. possibile*

55

Fl.

Gtr.

*passionato*

*mf*

CII

CIII

60

Fl.

*mp*

Gtr.

8

3 4 2

CI

3 1 4 2 1

*mf*

65

Fl.

3

Gtr.

8

*f*

70

Fl.

Gtr.

8

1 4 1

CV

3 4

CII

74

Fl.

*mf* *f*

Gtr.

8

4 3

1

CV

78

Fl.

*f*

Gtr.

8

1 0

4 4 4 2 2 4 4

*f*

82  
Fl. *sub. p* *f*

82  
Gtr. *sub. p* *f*

85  
Fl.

85  
Gtr.

88  
Fl.

88  
Gtr.

91  
Fl.

91  
Gtr.

94  
Fl. *molto rit.*

94  
Gtr. *CV* *ff* *molto rit.*

Semplice ♩ = 108

Fl. 97 *pp* *pp* "white sound" - semplice e senza vibrato

Gtr. 97 *pp* *pp*

(senza vibrato) → (suono normale)

*molto rit.*

Fl. 101 *mp* *p* *mp* *p* *molto rit.*

Gtr. 101 *mp* *p* *mp* *p* *molto rit.*

*liberamente, quasi cadenza (quasi Tempo I)*

*tornado a tempo I poco a poco*

Fl. 105 *mp molto espr.* *liberamente, quasi cadenza (quasi Tempo I)* *mf* *tornado a tempo I poco a poco*

Gtr. 105 *mp* *mf* *mf* *tornado a tempo I poco a poco*

**Tempo I**

Fl. 108 *bend up* **Tempo I**

Gtr. 108 *f* **Tempo I**

110  
Fl. *ff*  
Gtr. *ff*

112  
Fl. *ff*  
Gtr. *ff* CII

115  
Fl. *ff*  
Gtr. *ff*

118  
Fl. *ff*  
Gtr. *ff*

120  
Fl. *ff*  
Gtr. *ff* CII