

The Shepherd's Dream

(on a Croatian melody)

And I dreamed my lost love came stealthily out of the wood
 With her cloud-pale eyelids falling on dream-dimmed eyes
 W.B. Yeats

Alan Thomas
 (2007)

Alto Flute (in G)

Lento ♩ = 52
n.v. → *vib.* (like a distant shakahuchi)

ppp → *mp* → *p* → *ppp*

Guitar

Lento ♩ = 52

8 ⑥ = D

6

Alto Fl.

pp → *p* → *p* → *p*

12

Alto Fl.

3

mp → *p*

17

Alto Fl.

3

p

Gtr.

17

sonoro

*p*₃

23

Alto Fl.

mp → *p*

Gtr.

23

4 2

mp → *p*

Alto Fl. 31

Gtr. 31

sempre l.v.

mf

espr.

Alto Fl. 37

Gtr. 37

ppp

p

p

mp

CVIII

CV

Alto Fl. 43

Gtr. 43

mf

mp

mf

mp

CVI

Alto Fl. 47

Gtr. 47

Piu animato ♩ = 62

Piu animato ♩ = 62

sempre l.v.

accel. poco a poco

accel. poco a poco

CIV

49 *accel. poco a poco* *estasiato*

Alto Fl.

Gtr. *mf* *estasiato*

f

51 *f* *estasiato*

Alto Fl.

Gtr. *f* *estasiato*

f

55 *mp* *rall.*

Alto Fl.

Gtr. *mp* *rall.*

58 *poco accel.* *rall.* *Lento* *pp* *7/16*

Alto Fl.

Gtr. *p* *poco accel.* *rall.* *Lento* *pp* *7/16*

accel. poco a poco

Agitato ♩ = 72

66

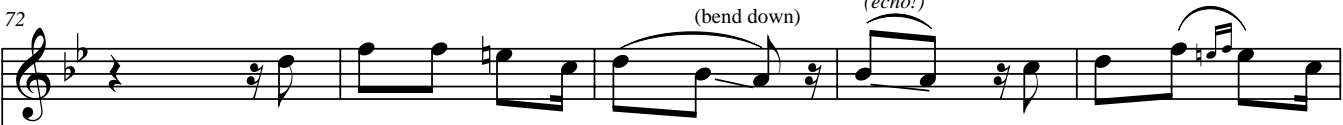
Alto Fl. 

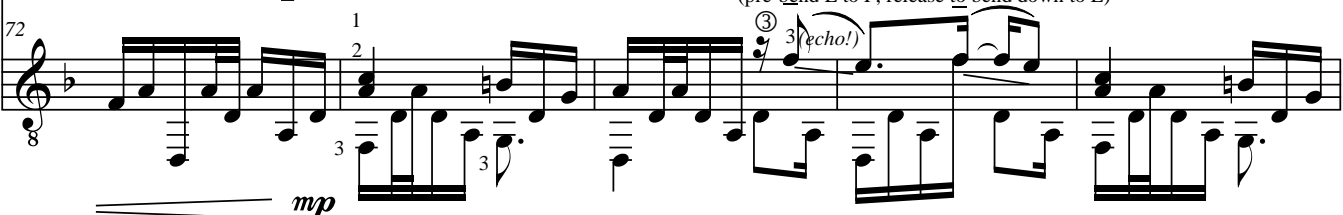
Gtr. 

accel. poco a poco

Agitato ♩ = 72

72


Alto Fl. 

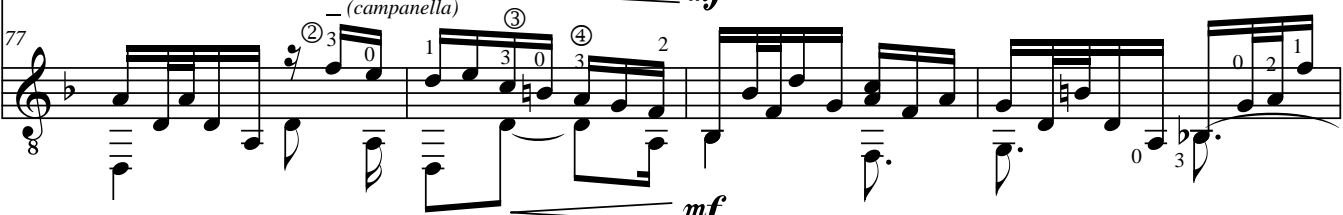
Gtr. 

mp

mp

77

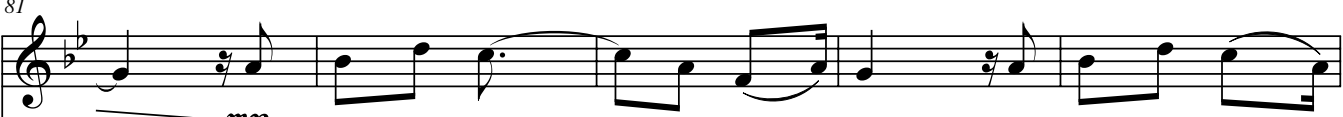
Alto Fl. 

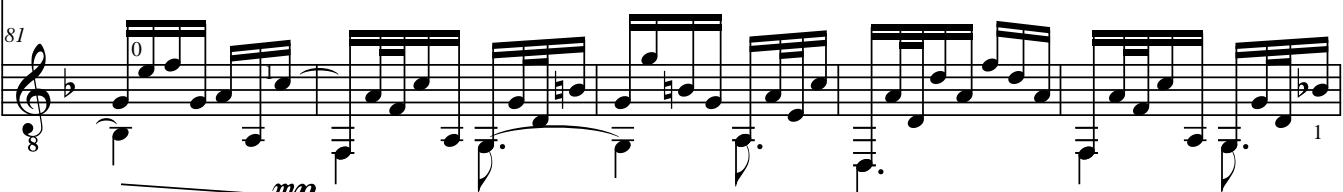
Gtr. 

mf

mf

81

Alto Fl. 

Gtr. 

mp

mp

86

Alto Fl. 

Gtr. 

mf

mf

91

Alto Fl.

Gtr.

(bend down) (echo!)

(pre-bend E to F, release to bend down to E)

5 4:3

1 2 3 3 (echo!)

95

Alto Fl.

Gtr.

(campanella)

f

2 3 3 1 3 0 4 2

99

Alto Fl.

Gtr.

6:7

mp

1 2 1 2 3

104

Alto Fl.

Gtr.

mf *mp*

mf *mp*

1

108

Alto Fl. *mf*

Gtr. *mf*

CI CIII

111

Alto Fl.

Gtr. *mp* *f*

CIV CIII CII CI

114

Alto Fl. *mp*

Gtr. *mp*

CI

arpeggiate the bracketed chord notes (freely varying the pattern and speed) within the indicated metric structure.

$\text{♩} = 42$

121

Alto Fl. *mf* *mp*

Gtr. *mf* *rit. arpeggio* *l.v.* *mp*

126

Alto Fl. *f*

Gtr. *f*

$\text{♩} = 72$

segue

130 *rit.* *a tempo* ♩ = 58

Alto Fl.

Gtr. *mp* *rit.* *a tempo* ♩ = 58 *f*

133 *ritardando a* ♩ = 52 (Tempo I)

Alto Fl.

Gtr. *mp* *ritardando a* ♩ = 52 (Tempo I)

138

Alto Fl.

Gtr.

145 *rit.*

Alto Fl. *mf* *p*

Gtr. *mf* *p* *rit.* *morendo*