

The Shepherd's Dream

(on a Croatian melody)

And I dreamed my lost love came stealthily out of the wood
With her cloud-pale eyelids falling on dream-dimmed eyes
W.B. Yeats

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(2007)

Lento ♩ = 52

8 ⑥ = D

7

13

19 *sonoro*

8 *p*₃

27

8 *mp* *p* *sempre l.v.* 3

34

8 2 4 4 4 *mf* *CI* *espr.* ② 4 3 2 *CVIII*

39

8 *mp* 4 1 4 *CV*

Please notify the composer of any public performances of this work by emailing info@alanthomas-guitar.com

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44 *mf* *mp* CVI

47 *sempre l.v.* **Piu animato** ♩ = 62 *accel. poco a poco*

49 *f* *accel. poco a poco* *estasiato* CI

51 ♩ = 92 *f* CII CIV CVI

54 CIX

56 *mp* *rall.*

58 ♩ = 68 *p* *mf* *poco accel.* *rall.*

62 **Lento** ♩ = 60

p

67 *accel. poco a poco*

70 **Agitato** ♩ = 72

mp

74 (pre-bend E to F, release to bend down to E) (echo!) (campanella)

78

mf *mp*

82

mp

86

mf

90

(pre-bend E to F, release to bend down to E)

3 (echo!)

1 2 3

mf

94

(campanella)

2 3 0 1 3 0 3 2

3 3 0 3 2

f

98

1 2 1

0 2 1

3

f

102

mp

mf

mp

mp

106

CI

CII

4 2 3

4

mf

mf

110

CIV CIII CII CI

mp *f*

113

arpeggiate the bracketed chord notes (freely varying the pattern and speed) within the indicated metric structure.

mp

118

mp

$\text{♩} = 42$

123

mf *rit. arpeggio* *l.v.* *mp*

$\text{♩} = 42$

127

f *segue*

$\text{♩} = 72$

130

mp *rit.* *a tempo*

$\text{♩} = 58$

132 *ritardando a . . .*

8 *f*

134 $\text{♩} = 52$ (Tempo I)

8 *mp*

138

8

143

8 *mf*

147 *rit.* *morendo*

8 *p*