

# The Shepherd's Dream

(on a Croatian melody)

And I dreamed my lost love came stealthily out of the wood  
With her cloud-pale eyelids falling on dream-dimmed eyes  
W.B. Yeats

Alan Thomas  
(2007)

**Lento** ♩ = 52

8 ⑥ = D

7

13

19 *sonoro*  
8 *p*<sub>3</sub>

27  
8 *mp* *p* *sempre l.v.* 3

34 *espr.* *mf* ② 4 3 3  
8 2 4 4 4 2 CVIII

39 *mp* CV 4 1 4 3

Please notify the composer of any public performances of this work by emailing [info@alanthomas-guitar.com](mailto:info@alanthomas-guitar.com)

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44 *mf* *mp* CVI

47 *sempre l.v.* **Piu animato** ♩ = 62 *accel. poco a poco*

49 *f* *accel. poco a poco* *estasiato* CI

51 ♩ = 92 *f* CII CIV CVI

54 CIX

56 *mp* *rall.*

58 ♩ = 68 *p* *poco accel.* *rall.* *mf*

62 **Lento** ♩ = 60

*p*

67 *accel. poco a poco*

70 **Agitato** ♩ = 72

*mp*

74 (pre-bend E to F, release to bend down to E) (echo!) (campanella)

*mp*

78

*mf* *mp*

82

*mp*

86

mf

90

(pre-bend E to F, release to bend down to E)

3 (echo!)

mf

94

(campanella)

2 3 0 1 3 0 3 2

f

98

1 2 1 0 2 1 3

102

mp mf mp

106

CI CII

4 2 3 4

mf

110

CIV CIII CII CI

*mp* *f*

113

arpeggiate the bracketed chord notes (freely varying the pattern and speed) within the indicated metric structure.

CI

*mp*

118

$\text{♩} = 42$

123

0  
3  
0  
2

*rit. arpeggio*

*mf* *l.v.* *mp*

127

3

$\text{♩} = 72$

*f* *segue*

130

*rit.* *a tempo*

$\text{♩} = 58$

*mp*

132 *ritardando a . . .*

8 *f*

134  $\text{♩} = 52$  (Tempo I)

8 *mp*

138

8

143

8 *mf*

147 *rit.* *morendo*

8 *p*