

The Shepherd's Dream

(on a Croatian melody)

And I dreamed my lost love came stealthily out of the wood
With her cloud-pale eyelids falling on dream-dimmed eyes
W.B. Yeats

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The musical score is written for guitar in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Lento' with a metronome marking of 52. The score includes various performance instructions such as 'n.v.', 'vib.', and '(like a distant shakahuchi)'. Dynamics range from *ppp* to *mf*. The score features several measures with complex rhythms, including a 7/16 measure at measure 10 and a 5/4 measure at measure 14. There are also triplets and a tremolo effect at measure 33. The piece concludes with a final measure at measure 41.

Please notify the composer of any public performances of this work by emailing info@alanthomas-guitar.com

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47 **Piu animato** ♩ = 62 *accel. poco a poco* *accel. poco a poco* *estasiato*
 Musical notation for measures 47-50. Includes dynamic markings *mf* and various hairpins.

51 ♩ = 92 *f* *mp* *rall.*
 Musical notation for measures 51-54. Includes dynamic markings *f* and *mp*, and the instruction *rall.*

58 ♩ = 68 *pp* *p* *mf* *pp* **Lento** ♩ = 60
 Musical notation for measures 58-66. Includes dynamic markings *pp*, *p*, *mf*, and *pp*, and the instruction **Lento** ♩ = 60.

67 *accel. poco a poco* **Agitato** ♩ = 72 (bend down) *mp*
 Musical notation for measures 67-74. Includes the instruction **Agitato** ♩ = 72 and dynamic marking *mp*.

75 (echo!) *mf* *mp*
 Musical notation for measures 75-81. Includes dynamic markings *mf* and *mp*.

82 Musical notation for measures 82-89.

90 (bend down) (echo!) *mf* 5 4:3 *mp*
 Musical notation for measures 90-95. Includes dynamic marking *mf* and *mp*, and fingering numbers 5, 4:3.

96 *f* 6:7 *mp*
 Musical notation for measures 96-103. Includes dynamic markings *f* and *mp*, and fingering number 6:7.

102

mf mp mf

110

mp

118

$\bullet = 42$

mp mf

125

$\bullet = 72$ *rit.*

mp f

131

a tempo $\bullet = 58$ *ritardando a ...* $\bullet = 52$ (Tempo I)

mp f mp

137

146

rit.

mf p