

# The Shepherd's Dream

(on a Croatian melody)

And I dreamed my lost love came stealthily out of the wood  
With her cloud-pale eyelids falling on dream-dimmed eyes  
W.B. Yeats

Alan Thomas  
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The musical score is written for guitar in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Lento' with a metronome marking of 52. The score includes various dynamics such as *ppp*, *mp*, *p*, and *mf*, along with performance instructions like 'n.v.', 'vib.', and '(like a distant shakahuchi)'. The piece features several measures with triplets and a section with a 7/16 time signature. The score concludes with a final measure marked with a fermata.

47 **Piu animato** ♩ = 62 *accel. poco a poco* *accel. poco a poco* *estasiato*  
 Musical notation for measures 47-50. Includes dynamic markings *mf* and hairpins.

51 ♩ = 92 *f* *mp* *rall.*  
 Musical notation for measures 51-54. Includes dynamic markings *f* and *mp*, and a hairpin.

58 ♩ = 68 *pp* *p* *mf* *pp* **Lento** ♩ = 60  
 Musical notation for measures 58-66. Includes dynamic markings *pp*, *p*, *mf*, and *pp*, and a hairpin. A measure rest of 16 measures is indicated.

67 *accel. poco a poco* **Agitato** ♩ = 72 *mp* (bend down)  
 Musical notation for measures 67-74. Includes dynamic marking *mp* and a hairpin.

75 (echo!) *mf* *mp*  
 Musical notation for measures 75-81. Includes dynamic markings *mf* and *mp*, and a hairpin.

82 Musical notation for measures 82-89.

90 (bend down) (echo!) *mf* 5 4:3 *mp*  
 Musical notation for measures 90-95. Includes dynamic markings *mf* and *mp*, and a hairpin.

96 *f* 6:7 *mp*  
 Musical notation for measures 96-103. Includes dynamic markings *f* and *mp*, and a hairpin.

102

*mf mp mf*

110

*mp*

118

$\bullet = 42$

*mp mf*

125

$\bullet = 72$  rit.

*mp f*

131

*a tempo*  $\bullet = 58$  *ritardando a ...*  $\bullet = 52$  (Tempo I)

*mp f mp*

137

146

rit.

*mf p*