

To Andrew Sparling  
**Ringtone Rhapsody**  
(on a motif by Tarrega)

Alan Thomas  
(2003)

Andante ♩ = 92

Clarinet (in Bb)

Guitar

⑥ = D

*p*

*mp*

Cl.

Gtr.

Cl.

Gtr.

Cl.

Gtr.

*mf*

0 2 1 CII

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Please notify the composer of any public performances of this work by emailing [info@alanthomas-guitar.com](mailto:info@alanthomas-guitar.com)

22

Cl.

Gtr.

*riten.*

*p*

*pp*

*mp*

*mf*

28

Cl.

Gtr.

*riten.*

*mf*

4

1

0

1

33

Cl.

Gtr.

*pp*

38

Cl.

Gtr.

*mf*

2

2

4

1

2

1

3

3

*f*

CH

43

Cl.

Gtr.

48

Cl.

Gtr.

*f*

*p*

CX

CVII

*mp*

53

Cl.

Gtr.

*mp*

*mf*

*mp*

CII

*f*

58

Cl.

Gtr.

*f*

*sub.*

*p*

*mf*

*mp*

*f*

*sub.*

*p*

*f*

63

Cl.

Gtr.

68

Cl.

Gtr.

74

Cl.

Gtr.

80

Cl.

Gtr.

86

Cl.

Gtr.

8

2 3 4

CII

91

Cl.

Gtr.

8

2 3 4

4 3

CV

*mp*

*mp*

95

Cl.

Gtr.

8

4 3

2 1 2

0

1 4 3

*f*

*mp*

*f*

99

Cl.

Gtr.

8

*f*

104

Cl.

Gtr.

109

Cl.

Gtr.

*ppp*

*mp*

114

Cl.

Gtr.

*mp*

*rit.*

*pp*

*8va*

③

③