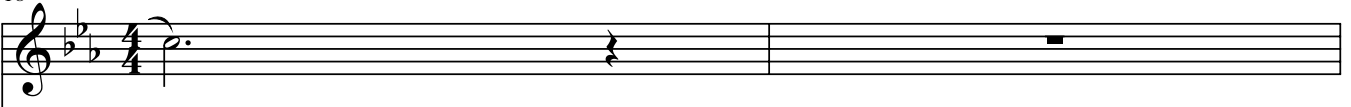



2
18 **half tempo** (♩ = ♪), gradually accel. to Tempo II


Fl. 

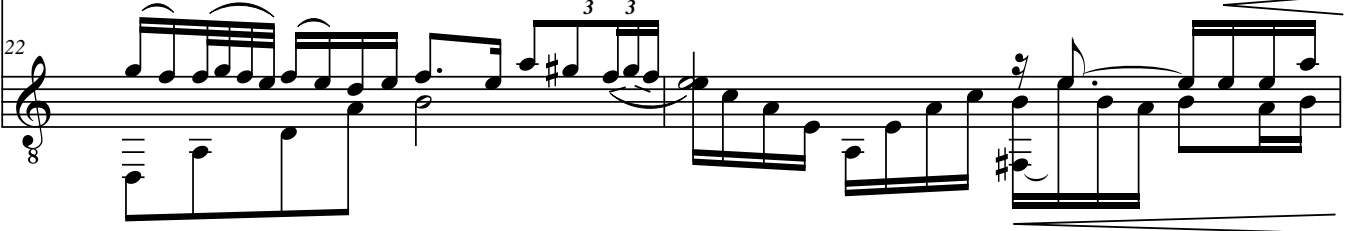
Gtr. 


20 **Tempo II: Poco meno mosso, flessibile** ♩ = 52

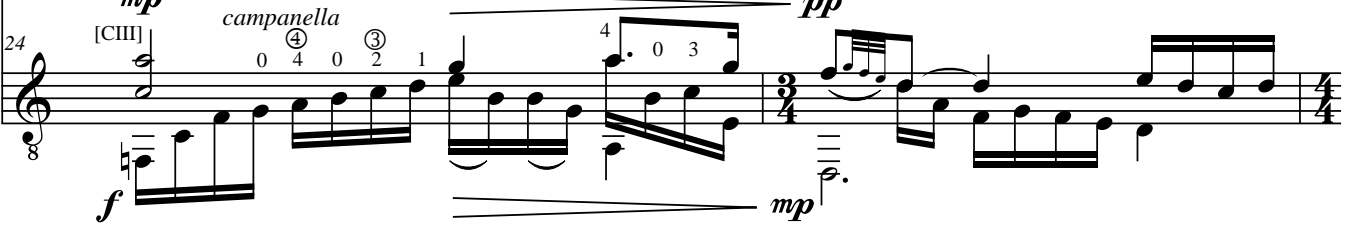
Fl. 

Gtr. 

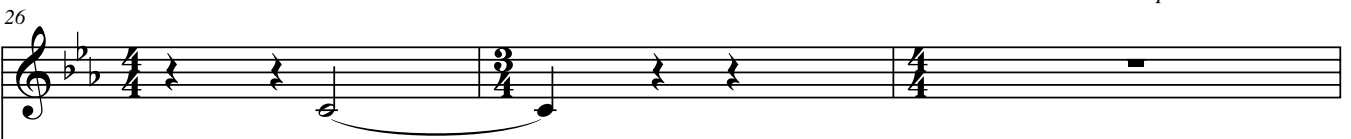
Fl. 

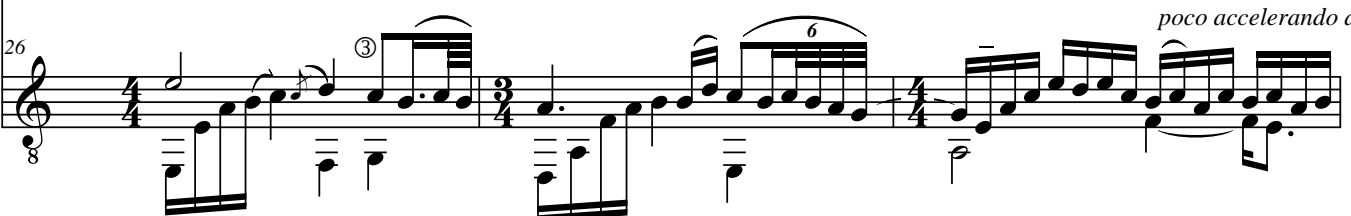
Gtr. 

Fl. 

Gtr. 

poco accelerando a

Fl. 

Gtr. 

Tempo I (♩ = 64)

3

29 Fl. *p* *mf*

29 Gtr. *f* (N.B.: with capo transposition, "B" is played on the 12th fret, etc.)

31 Fl.

31 Gtr. *sim.*

34 Fl.

34 Gtr.

37 Fl. *tenuto*

37 Gtr. *mp* *tenuto*

40 Fl. *p* *rit.*

40 Gtr. *p* *rit.*