

Haj, Mene Majka

(on a Bosnian song)

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(2011)

Vivace ♩ = 154
(2+2+2+3)

Flute

Guitar

Vivace ♩ = 154
(2+2+2+3)

f *alla flamenco!*

Fl.

f

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

⑤

19

Fl.

Gtr.

23

Fl.

Gtr.

27

Fl.

Gtr.

31

Fl.

Gtr.

mp

35

Fl.

Gtr.

mp

39

Fl.

Gtr.

8

Detailed description: This system covers measures 39 to 42. The flute part (Fl.) features a melodic line with slurs and accents, including a dotted quarter note in measure 40. The guitar part (Gtr.) consists of a rhythmic accompaniment with eighth-note patterns and a melodic line in the lower register. A capo is indicated by a brace and the number 8. A circled '6' is present in the first measure of the guitar staff.

43

Fl.

Gtr.

8

Detailed description: This system covers measures 43 to 47. The flute part continues with a melodic line, featuring a sixteenth-note triplet in measure 47. The guitar part maintains the rhythmic accompaniment, with a circled '6' in measure 46. A capo is indicated by a brace and the number 8.

48

Fl.

Gtr.

8

f

3

3

Detailed description: This system covers measures 48 to 51. The flute part features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 51. The guitar part features a rhythmic accompaniment with a circled '6' in measure 48. A dynamic marking of *f* is present in the flute staff. A capo is indicated by a brace and the number 8.

52

Fl.

Gtr.

8

3

3

3

3

Detailed description: This system covers measures 52 to 55. The flute part features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 55. The guitar part features a rhythmic accompaniment with a circled '6' in measure 52. A capo is indicated by a brace and the number 8.

56

Fl.

Gtr.

8

3

3

0
3
0
1
2

Detailed description: This system covers measures 56 to 59. The flute part features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 59. The guitar part features a rhythmic accompaniment with a circled '6' in measure 56. A dynamic marking of *f* is present in the flute staff. A capo is indicated by a brace and the number 8. Fingerings are indicated by numbers 0, 1, 2, and 3 in the guitar staff.

60

Fl.

Gtr.

8

4 2 0

1 3

Ⓢ

p

(sempre l.v.!)

64

Fl.

Gtr.

8

ppp

p

68

Fl.

Gtr.

8

p

1 2 1 3 1

4 2

p

72

Fl.

Gtr.

8

mf

mf

1 4 0 4 1 1 2 10

3 3 3

p

76

Fl.

Gtr.

8

cresc. poco a poco

cresc. poco a poco

79 Fl. *f* 3 3

79 Gtr. *f* 8 7 7

82 Fl. 3 3

82 Gtr. 8

86 Fl. 3 3

86 Gtr. 8 4 5

90 Fl. 3

90 Gtr. 8

94 Fl. 3

94 Gtr. 8

6

98

Fl.

Gtr.

101

Fl.

Gtr.

104

Fl.

Gtr.

107

Fl.

Gtr.

ff

ff

(from here to the end, flute and guitar play unsynchronised)
rit. e dim. poco a poco

111

Fl.

Gtr.

rit. to end

p

pont.

(filter effect)

rit. speed of "brushing"

molto sul tasto

rapidly brush up/down with flesh of *i* finger