

Haj, Mene Majka

(on a Bosnian song)

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Vivace ♩ = 154

(2+2+2+3)

The first staff of music is in 3/8 time and features a complex rhythmic pattern. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. A dynamic marking of *f* (forte) is present, along with the instruction *alla flamenco!*. The staff concludes with a double bar line and a final note.

The second staff continues the piece, starting at measure 5. It maintains the 3/8 time signature and key signature. The notation consists of eighth and sixteenth notes with various articulations like accents and slurs. A *V* (accendo) marking is placed above the first note of the staff.

The third staff begins at measure 9. It continues the melodic and harmonic development with eighth and sixteenth notes. The key signature remains one sharp.

The fourth staff starts at measure 12. The notation includes a variety of rhythmic values and articulations, such as slurs and accents, characteristic of flamenco guitar.

The fifth staff begins at measure 15. It continues the piece with eighth and sixteenth notes, maintaining the 3/8 time signature.

The sixth staff starts at measure 18. It features a circled number 4 (④) below a note, indicating a specific fingering or technique. The notation continues with eighth and sixteenth notes.

The seventh and final staff begins at measure 21. It concludes the piece with a series of chords and melodic lines, ending with a double bar line. The notation includes accents and slurs.

25

28

32

35

38

41

44

48

53

8

57

8

3 2 1 2

0 3 0

⑥

63

8

4 2 0

1 3

(sempre l.v.!)

p

66

8

69

8

1 2 1 3 1 4 2

p

72

8

1 4 0 3 4 1 3 1 2 3

mf

75

8

10

p

cresc. poco a poco

78

8

f

81

85

89

93

97

101

104

107

rit. e dim. poco a poco

ff

(from here to the end, flute and guitar play unsynchronised)

111

p

pont.

(filter effect)

rit. speed of "brushing"

molto sul tasto

rapidly brush up/down
with flesh of *i* finger