

# Evgenija

(on the Macedonian song "Bor Sadila moma Evgenija")

Alan Thomas  
(2011) \*

Flute *Semplice* ♩ = 66

Guitar *Semplice* ♩ = 66

8 ⑥ = D *p* (capo I for Eb major)

sempre l.v. harmonies

5

9

13

8

mp

mp

p

mf

\* In this piece, the comma symbol generally indicates a *very slight* expressive break (like the break a singer makes between two words rather than a breath).

©2011 Alan Thomas. ALL RIGHTS RESERVED

Please notify the composer of any public performances of this work by emailing [info@alanthomas-guitar.com](mailto:info@alanthomas-guitar.com)

17 *poco piu mosso*  
Fl. Flute staff with notes and rests, starting at measure 17. The key signature has two flats and the time signature is 2/4.

17 *poco piu mosso*  
Gtr. Guitar staff with notes and rests, starting at measure 17. Includes fingering numbers 3 and 4, and a dynamic marking *p*. The key signature has two sharps and the time signature is 2/4.

21 *p*  
Fl. Flute staff with notes and rests, starting at measure 21. A dynamic marking *p* is present. The key signature has two flats and the time signature is 2/4.

21  
Gtr. Guitar staff with notes and rests, starting at measure 21. Includes fingering numbers 4, 3, 0, 4, 1, 3, 4, 3, 2. The key signature has two sharps and the time signature is 2/4.

25 *a tempo*  
Fl. Flute staff with notes and rests, starting at measure 25. A dynamic marking *mp* is present. The key signature has two flats and the time signature is 2/4.

25 *a tempo*  
Gtr. Guitar staff with notes and rests, starting at measure 25. Includes a fingering number 2. The key signature has two sharps and the time signature is 2/4.

29 *mf*  
Fl. Flute staff with notes and rests, starting at measure 29. A dynamic marking *mf* is present. The key signature has two flats and the time signature is 2/4.

29 *mf*  
Gtr. Guitar staff with notes and rests, starting at measure 29. Includes a dynamic marking *mf* and a fingering number 3. The key signature has two sharps and the time signature is 2/4.

33 *f*  
Fl. Flute staff with notes and rests, starting at measure 33. A dynamic marking *f* is present. The key signature has two flats and the time signature is 2/4.

33 *f*  
Gtr. Guitar staff with notes and rests, starting at measure 33. A dynamic marking *f* is present. The key signature has two sharps and the time signature is 2/4.

36

Fl.

Gtr.

39

Fl.

Gtr.

*f*

42

Fl.

Gtr.

*tenuto* *a tempo* *rit.* *a tempo*

*p*

Meno mosso

46

Fl.

Gtr.

Meno mosso