

# Étude 3: Canon for Ella

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Andante con tenerezza, molto legato e espressivo

♩ = 90

8 *p* (vib. sempre)

The first system of musical notation is on a single staff in treble clef. It begins with a piano (*p*) dynamic and a vibrato instruction (*vib. sempre*). The tempo is marked as 'Andante con tenerezza, molto legato e espressivo' with a quarter note equal to 90 beats per minute. The music consists of a series of chords and dyads, some with accidentals.

In this piece, accidentals apply only to their immediate notes, not any subsequent repetitions.

The second system continues the musical notation on a single staff. It features a melodic line with some notes tied across the bar line and a bass line with chords. The dynamics remain consistent with the first system.

The third system of musical notation shows a change in dynamics to mezzo-piano (*mp*). The melodic line continues with some slurs and ties, while the bass line provides harmonic support with chords.

The fourth system of musical notation features a dynamic marking of *sub.p* (sub-piano). The melodic line has some slurs and ties, and the bass line continues with chords.

The fifth system of musical notation continues the piece with a melodic line and a bass line. The dynamics are not explicitly marked in this system but follow the previous system.

The sixth system of musical notation includes a dynamic marking of *mf* (mezzo-forte) and an asterisk (\*) above a note in the bass line. The melodic line and bass line continue.

The seventh system of musical notation concludes the piece with a melodic line and a bass line. The dynamics are not explicitly marked in this system.

\* Here the performer should endeavour to convey the two different rhythmic layers (half note and dotted quarter) through a mixture of dynamic contrast and by thinking of the two speeds simultaneously (rather than thinking of a composite one speed in terms of the other).

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Please inform the composer of any public performances of this work by emailing [info@alanthomas-guitar.com](mailto:info@alanthomas-guitar.com)

mp

mf

poco rit. a tempo

sub.p

cresc. poco a poco

poco accel.

Poco piu mosso Gioioso

ff

*poco piu mosso marcato*

*mp* *ff*

*rall.*

*mp*

*lunga* *Meno mosso* ♩ = 86

*pp* *sul tasto* *(m.d.)*

*allargando*

*pp*

*lunga* *Meno mosso* *lontano*

*pp* *morendo*

"hollow" sound--RH plays 12 frets above each note