

Set, set, bright sun,  
Set, with waning light.  
And you, bright moon,  
Begone, sink into the waters.

Sorrow, forest - sorrow, my sister,  
Let us sorrow together,  
You - for your leaves, forest,  
Me - for my youth.

Your leaves, forest, my sister,  
Will grow again;  
My youth, forest, my sister,  
Will never return.

# At Sunset

on "Zajdi, zajdi" (Macedonia)

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Andante cantabile e espressivo, con rubato ♩ = 88

Flute

Guitar

8 ⑥ = D

sempre l.v. harmonies

*p*

*p*

*breve*

5

Fl.

Gtr.

8

9

Fl.

Gtr.

8

14

Fl.

Gtr.

8

2  
19 *breve*

Fl.

Gtr.

8

6 5 1 0 3 0

tutti l.v. (campanella)

23

Fl.

Gtr.

8

0 2 3

27

Fl.

Gtr.

8

2 3

*mf*

31

Fl.

Gtr.

8

*tenuto* *a tempo* *accel.*

*tenuto* *accel.*

35

Fl.

Gtr.

8

*piu mosso* ♩ = 98

*cresc.* 7 3

*cresc.*

39

Fl.

Gtr.

*mf*

42

Fl.

Gtr.

*p*

45

Fl.

Gtr.

48

Fl.

Gtr.

CIII

CVI

*mp*

*f*

51

Fl.

Gtr.

*mf*

54

Fl.

Gtr.

8

3 3 3 3 3 3 3 3 3 3 3

CIII

57

Fl.

Gtr.

*poco rit.* *a tempo*

8

4 3 3 3 3 3 3 3 3 3 3

*mp*

60

Fl.

Gtr.

*cresc. poco a poco*

8

CI

3 3 3

64

Fl.

Gtr.

*f*

8

5 5 5 5 5

5 5 5 5 5

3 0 0 5

67

Fl.

Gtr.

CVII

Tempo I (♩ = 88)

70

Fl.

Gtr.

*mf*

*f*

*mf*

73

Fl.

Gtr.

75

Fl.

Gtr.

77 *molto allargando* *a tempo*

Fl. *f* *3*

Gtr. *f*

Detailed description: This system covers measures 77 to 81. The flute part begins with a melodic line under a slur, marked *molto allargando*. It returns to *a tempo* in measure 80, featuring a triplet of eighth notes. The guitar part provides a rhythmic accompaniment with chords and moving lines, marked *f*. Measure numbers 77 and 8 are indicated at the start of the staves.

79 *p.*

Fl. *p.*

Gtr. *p.*

Detailed description: This system covers measures 79 to 83. The flute part continues with a melodic line, marked *p.*. The guitar part features a complex rhythmic pattern with triplets and chords, also marked *p.*. Measure numbers 79 and 8 are indicated at the start of the staves.

82 *3* *3*

Fl. *3*

Gtr. *3* *2*

Detailed description: This system covers measures 82 to 86. The flute part has a melodic line with a triplet of eighth notes in measure 82. The guitar part features a complex rhythmic pattern with triplets and chords, marked with *3* and *2*. Measure numbers 82 and 8 are indicated at the start of the staves.

85 *rit.* *a tempo* *mp* *3*

Fl. *rit.* *a tempo* *mp* *3*

Gtr. *p*

Detailed description: This system covers measures 85 to 89. The flute part has a melodic line with a *rit.* section and an *a tempo* section, marked *mp* and featuring a triplet. The guitar part features a complex rhythmic pattern with chords, marked *p*. Measure numbers 85 and 8 are indicated at the start of the staves.

89 *rit.* *p* *mp* *p*

Fl. *rit.* *p*

Gtr. *mp* *p*

Detailed description: This system covers measures 89 to 93. The flute part has a melodic line with a *rit.* section, marked *p*. The guitar part features a complex rhythmic pattern with chords, marked *mp* and *p*. Measure numbers 89 and 8 are indicated at the start of the staves.