

# Rondo

Allegro spiritoso ♩ = 140

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(2013)

repeating pattern

*mf*

6

12

*f*

(2 + 2 + 3)

17

21

(3 + 2 + 2 + 2)

25

30

*f*

(2 + 2 + 3)

34

(3 + 2 + 2 + 2)

38

43

**B**  
48

52

56

(2 + 2 + 3)                      (3 + 2 + 2)                      (3 + 2 + 2 + 2)

60

64

CIII rit.

p

**D** **Andante** ♩ = 62

68 *mp* *l.v. sempre*

71 *mf*

**E**

75 *mf*

80 *f* *molto rit.*

**F** **Moderato** (♩ = c. 108)

84 *espr.*

88 *campanella*

88 *CVII* *campanella*

92 *mf* *f* *harms. VII* *mp* *f*

92 *mf* *f* *harms. VII* *mp* *f*

95 95  $\text{G}$  4 0 3 2 4

98 98 (2 + 2 + 3) (3 + 2 + 2) 3 p.

101 101  $\text{H}$  Tempo I ( $\text{♩} = 140$ ) f

103 103 3 p.

107 107 p.

110 110 2 4 ① p.

114 114 4 3 p.

117 *p a i m sim.*

8

② ① ② ①

120

I

8

123

8

126

8

129

8

J 131 *rasg.* (2 + 2 + 3)

ff

V. V. V. V. V. V. V. V. V. V.

135 (3 + 2 + 3)

V. V. V. V. V. V. V. V. V. V.

(3 + 2 + 2 + 2)

139

142

N  
146

150

O  
154

159

163

167

171

175

Q (♩ = ♩) *rit. poco a poco (to connect to new speed at R)* R **Cantabile, con rubato** ♩ = 64

*l.v. sempre* *mp* *l.v.*

180

*a piacere*

184

189

192

*tenuto* *a tempo*

196

U Tempo I (♩=140)

200

*p* *mf*

204

(2 + 2 + 3)

*mf*

208

V

*f*

212

(2 + 2 + 3)

215

218

(3 + 2 + 2 + 2)

221

(3 + 3 + 3)

W

224



228 X

*ff*

232 (2 + 3)

*p*

236 (2 + 3) Y (2 + 2 + 3) *l.v.*

*p*

240 Z (2 + 3) *mf* *l.v.*

*mf*

244 *p* *f*

*p* *f*

248 *p* *ff*

*p* *ff*

252 *pp* *fff*

*pp* *fff*