

V. Cradle Song

from "Out of Africa"

Alan Thomas

Calmo, con tenerezza ♩ = 130

vib.

p (l.v. ad lib.)

(thumb on strings 4, 5, and 6 should be played lightly *pizz.* throughout, using a mixture of flesh *p* and slight right hand muting with the RH position described in "Evening Dance")

(dynamics *ad lib.*, generally *p* to *mf*)

6

10

14

18

21

CV

CIIJ

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Please inform the composer of any public performances of this work by emailing info@alanthomas-guitar.com

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repeat many times *ad lib.*,
gradually fading to nothing