

IV. Evening Dance

from "Out of Africa"

Alan Thomas

Allegro ♩ = 192

Verse 1

mf

cantando

(Until the final section of this movement, the thumb can optionally be played lightly *pizz.*, using a mixture of flesh *p* and slight right hand muting. The "heel" of the right hand would therefore be placed on the bridge, lightly touching the bass strings. Some players may find this position uncomfortable however, and should feel free to use a normal RH position. However, it would still be preferable to employ some sort of light muting on the bass strings in sections like measures 19-22, 41-51 *et passim*.)

Verse 2

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Please inform the composer of any public performances of this work by emailing info@alanthomas-guitar.com

32

37

42

47

52

Chorus

57

62

67

72

Verse 3

77

82

87

92

97 Verse 4

f

102

107

112

117

122

Chorus

127

f *mf*

132

137

Bridge

142

mp

147

f

152

sub. p *cresc. poco a poco*

157

(*cresc. sempre*)

162

(*cresc. sempre*) (*gradually move from muting to norm. at fortissimo*)

Chorus

167

rag. (first time only)

ff

172

x4

177

182

CVII

f

gradually return to pizz./muting as before

mp dim. poco a poco

187 (3rd time: poco rall.) $\text{♩} = 130$ Transition
Transition
sul tasto
espr.

191

196 *re-tune 6th string to E! ****
 RH

200 RH (adjust 6th string tuning if necessary) *norm.*
m.s. *m.s.* *pizz. *****

205 *norm.* *vib.* *norm.* *x4*
pizz. *pizz.* *norm.* *pizz.* *pizz.* *attacca*
sempre l.v.

** End here if playing this movement on its own. If going on to movement V, from here all notes should be played non-muted and *normale* (i.e. back to normal playing position), apart from those marked *pizz.*

*** It is also possible to keep the low D tuning to play the final movement (Cradle Song), but the player is encouraged to choose the tuning that works and sounds most effectively for the final movement.

**** The notes marked "pizz." from here to the end of the movement are to be played with the technique described for movement V: "Cradle Song"--with flesh *p* and lightly muted to create a sort of "half-pizz."