

III. Zenith

from "Out of Africa"

Alan Thomas

Lento spazioso, con rubato ♩ = 58

"percussion" * [CIV] 0 *pp* sempre l.v. * percussive tremolo between *i* and *m/a* (below soundhole)

(slow, wide vibrato on A) *p*

(speed of triplet--carry straight on to next bar) *vib.* *mf* *mp*

mp

mp

poco pressando *mp* *mf* *p* *rall.* *lunga* *a tempo* *p*

[CIV] *vib.*

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Please inform the composer of any public performances of this work by emailing info@alanthomas-guitar.com

19 *(campanella)* *breve*

f *p*

22 *pressando* *rall.* *meno mosso* vibrato by pressing string behind nut

pp * de-tune third string to G quarter-flat

26 *Andante misterioso* ♩ = 80 like an oud, freely and expressively *bend string normally*

p * bend by pressing string behind nut

30 *bend*

mp

33 (3/4 flat) *mf*

mf

35 *p* *mf*

p *mf*

37 *p* *mf*

p *mf*

40 *f* (1/4 flat)

f (1/4 flat)

molto ritmico

re-tune third string to G

mf

mp

bend

Andante intenso, molto ritmico ♩ = 84

pp

sfz (x noteheads = tambora)

p

cresc. poco a poco

* RH plays "percussion" on the lower bout to bottom right of bridge.
LH plays on the upper bout below the neck.

57

3

p

This system contains two staves. The upper staff features a melodic line with eighth notes and accents. The lower staff shows the corresponding tambora accompaniment with rhythmic patterns and dynamic markings.

60

4 4

0 0

3

1

m.s.

(tambora)

(for clarity, melodic notes are written with normal noteheads even though they are to be played by the tambora technique)

This system continues the piece, starting at measure 60. It includes a tambora-specific notation with circled numbers (4, 4, 0, 0) and a melodic line with a triplet. A note in the lower staff is marked *m.s.* (mezzo-soprano).

63

1

3

feroce

This system begins at measure 63. The melodic line features a first ending bracket. The lower staff includes a triplet marked *feroce*.

66

2

5 6 6

This system starts at measure 66. The lower staff contains a complex rhythmic pattern with circled numbers 5, 6, and 6.

69

3

This system begins at measure 69. The melodic line includes a triplet marked with a circled 3.

(like bass drum/snare drum)
p fingers

72 *feroce!* (in these passages, the effect is more important than precision of the LH notes!)

ff
m.s. (played entirely by left hand)

74

76

(side of guitar)

78 (start pattern 1 fret higher) 3

(i + m/a as before)

80 *sim.*

83 *rit. trill* *

mf *mp*

* Bend these notes to give a wide expressive vibrato

88 *

mf

♩ = 128 (roughly equal to previous triplet quarter note)

93

> *mp* *mf* *mf*

101

(if necessary, gradually accel. to tempo of movement V)

108

113

m.s. ("hammer") *sim.*

118 4x

pizz. *m.s.* *m.s.* *attacca*