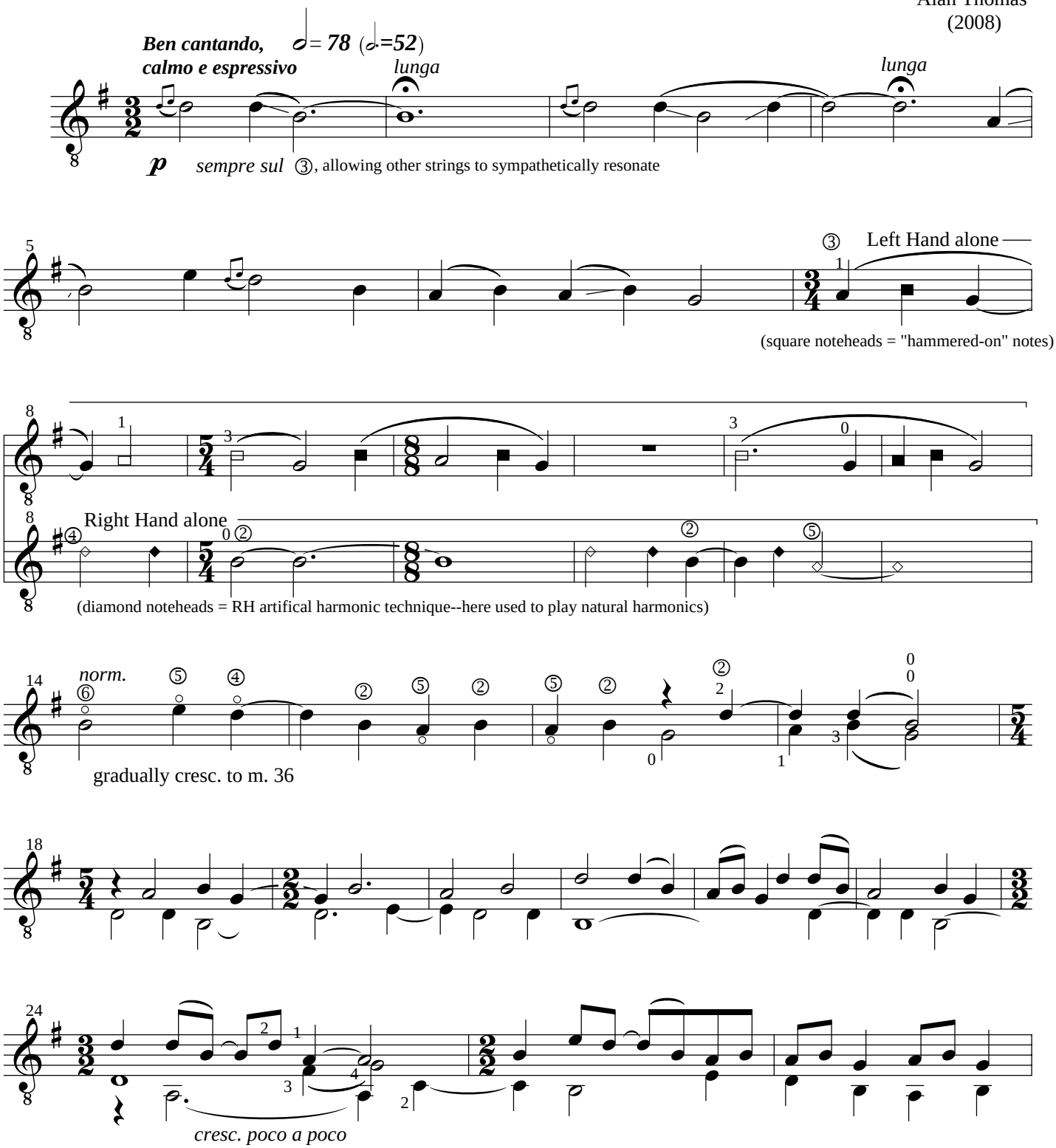
"Out of Africa"

for solo guitar

I.

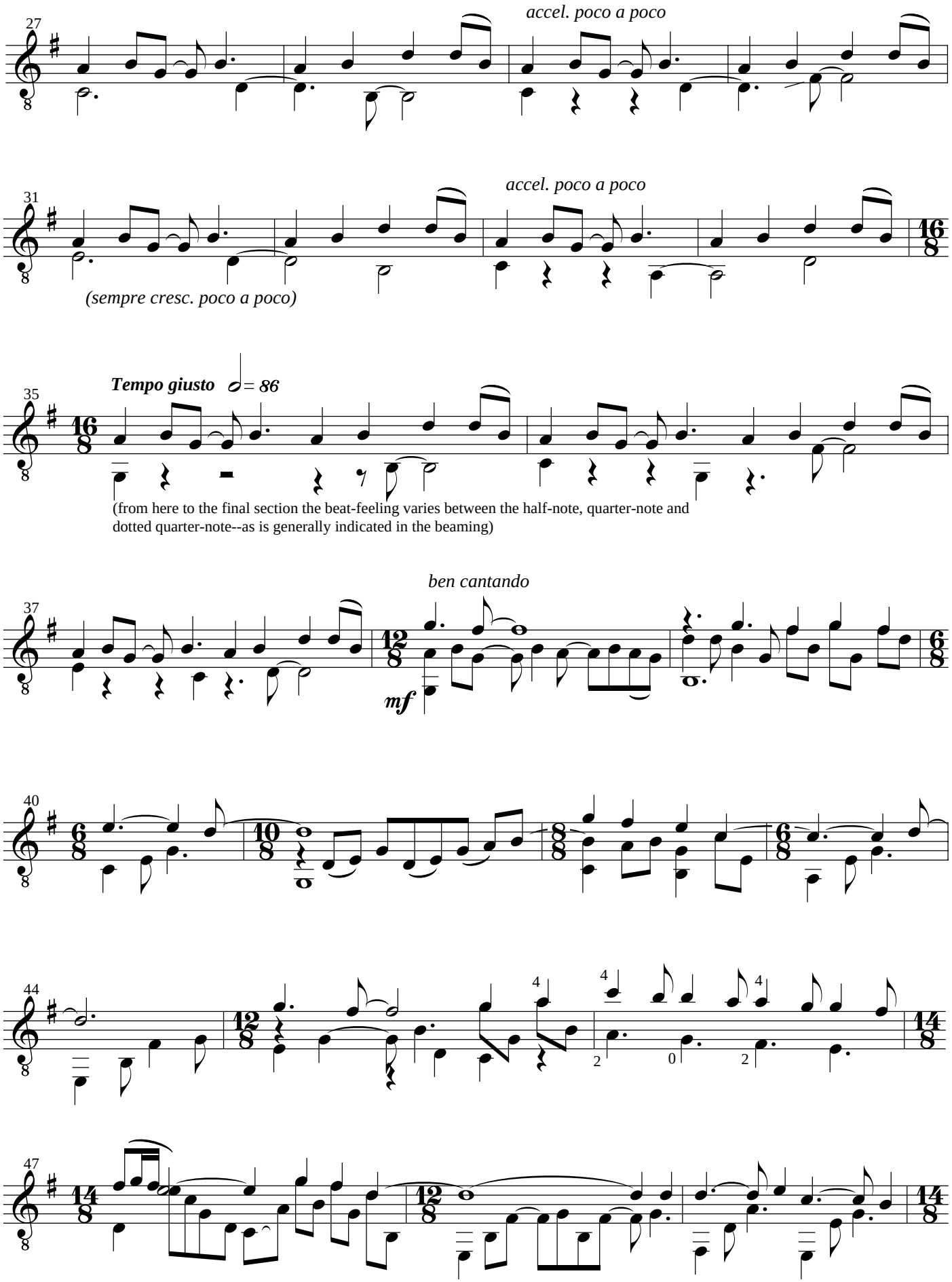
Call at Sunrise

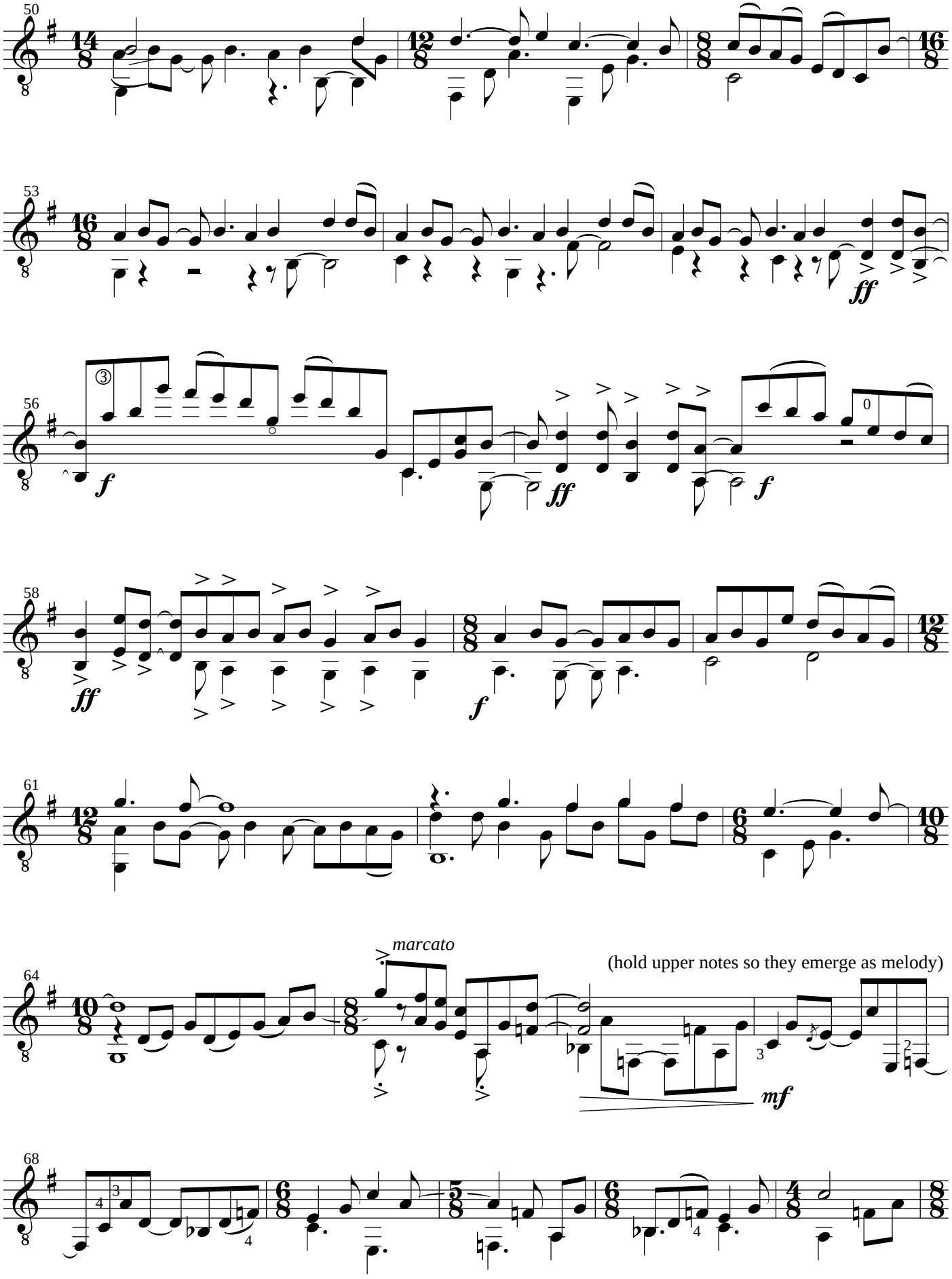
Alan Thomas
(2008)

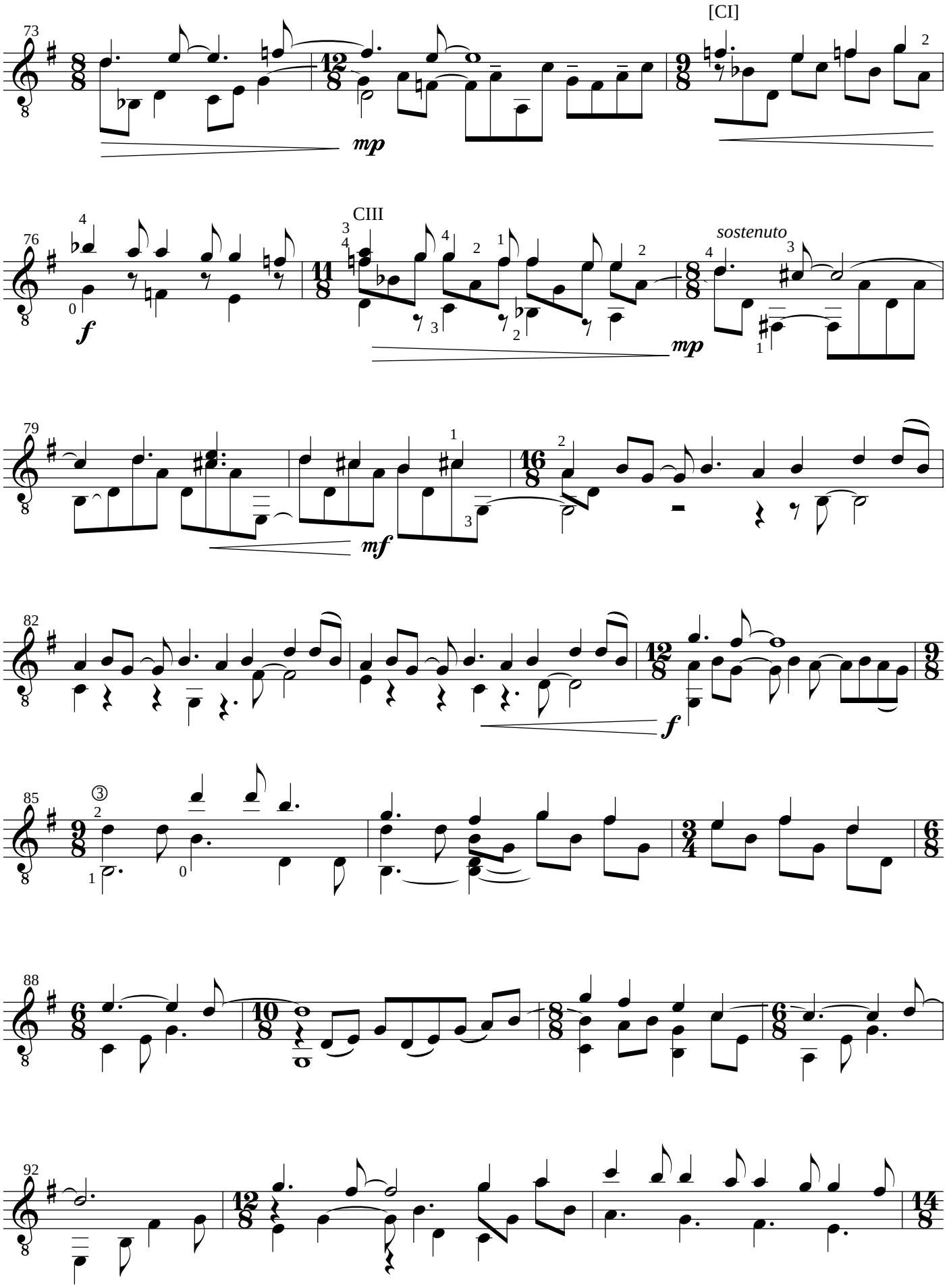


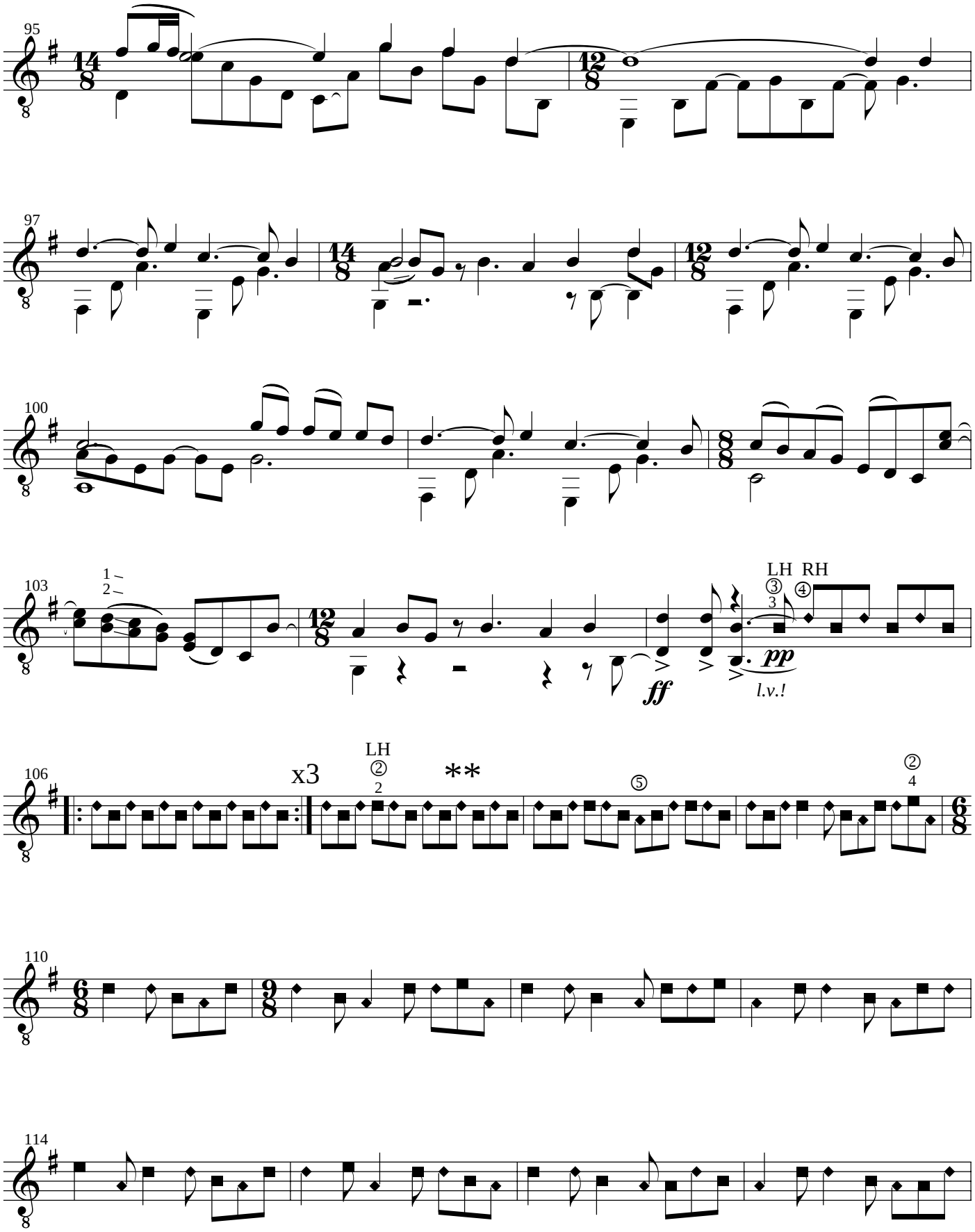
© Copyright 2008 Alan Thomas. ALL RIGHTS RESERVED.

Please notify the composer of any public performances of this work by emailing **info@alanthomas-guitar.com**

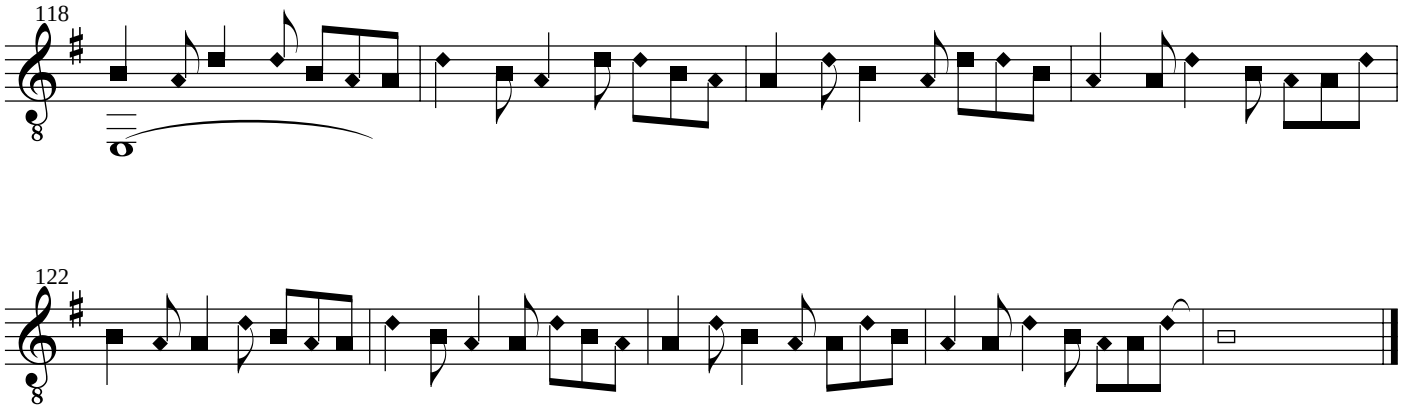

27
accel. poco a poco
31
accel. poco a poco
(sempre cresc. poco a poco)
35
Tempo giusto ♩= 86
(from here to the final section the beat-feeling varies between the half-note, quarter-note and dotted quarter-note--as is generally indicated in the beaming)
37
ben cantando
mf
40
44
47


50
53
56
58
61
64
68
marcato
(hold upper notes so they emerge as melody)
mf
ff
f


[CI]
mp
CIII
sostenuto
mp
f
mf
f



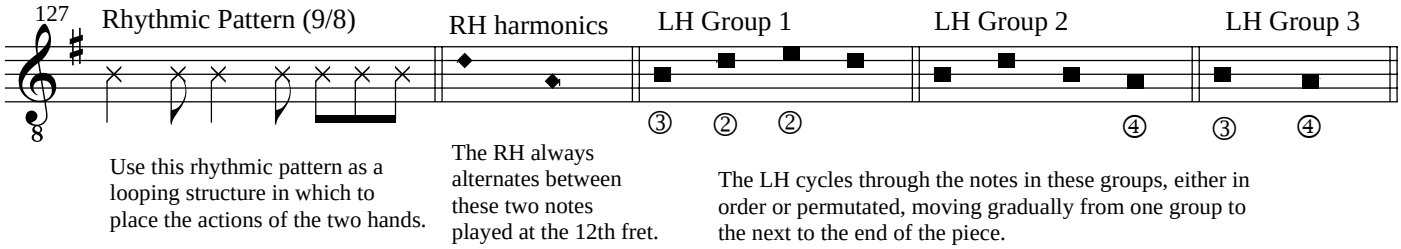
** See note on next page.



** From this bar to the end of the piece a sample realisation is given of the musical structure described below. The performer is encouraged to use the "rules" given to make his or her own quasi-spontaneous realisation of the structure, freely playing with the possibilities of the basic idea rather than getting too bogged down in the detail.

"Rules"

The Right Hand always alternates between two "artificial" harmonics, while the Left Hand always plays "hammer-ons" of notes selected from the three different groups, either in the order given or permutated. Realise the structure by alternating the LH and RH notes (always alternating RH "D"/LH/RH "A"/LH etc.) within the indicated rhythmic pattern.While the RH always alternates between its two notes, the LH moves from LH Group 1 to Group 2 before finishing with Group 3.

RH plays the low E (only once) somewhere in the course of this process.

Finish when it feels right, ending on LH "B" with all three notes (A B D) ringing on.